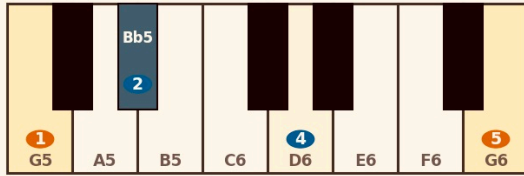


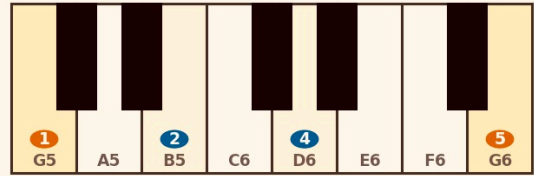
Hello Gap Note

1. Minor Root [3, 4, 5] (Gm)



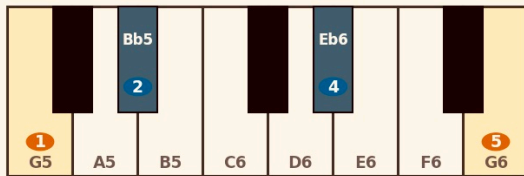
Locked Bb5 and D6. Symmetrical root position minor triad.

2. Major Root [4, 3, 5] (G)



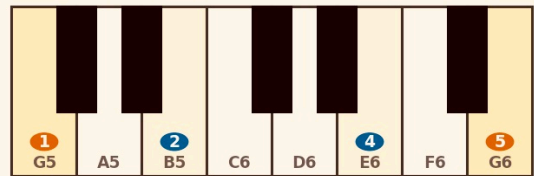
Single-voice pivot: Bb5 shifts up to B5, D6 remains locked.

3. Major 1st Inversion [3, 5, 4] (Eb/G)



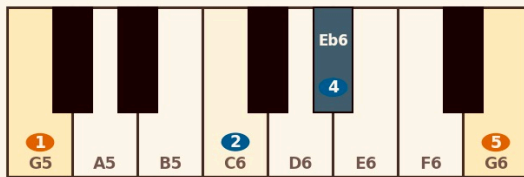
Single-voice pivot: B5 shifts back to Bb5, D6 shifts to Eb6.

4. Minor 1st Inversion [4, 5, 3] (Em/G)



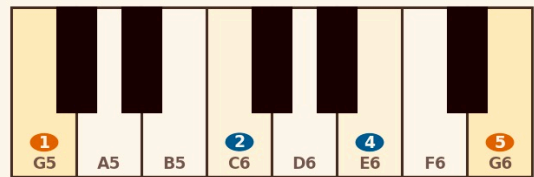
Parallel shift: Both Bb5 & Eb6 slide up a semitone to B5 & E6.

5. Minor 2nd Inversion [5, 3, 4] (Cm/G)



Contrary motion: B5 slides up to C6, E6 slides down to Eb6.

6. Major 2nd Inversion [5, 4, 3] (C/G)



Single-voice pivot: C6 remains locked, Eb6 slides up to E6.